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**COLINAIKINS.COM** 

## **COLINAIKINS**

Colin Aikins, heralded tenor from Pittsburgh, Pennsylvania, possessing "command and fervor in the voice" (NPR, WHYY, Philadelphia), is currently pursuing his Master in Vocal Performance at the Juilliard School under the tutelage of William Burden, where he received the prestigious Toulmin Foundation Scholarship. Colin was awarded his bachelor's degree at the Curtis Institute of Music, where he studied with Julia Faulkner of the Chicago Lyric Opera. His performances have been described as "supernal," "unforgettable," and "for which... words are no match" (Voce di Meche). Andrea Bocelli told the Pittsburgh Tribune-Review that Aikins was "a young man of great talent and a very promising voice." Most recently, he debuted as Alfredo from Verdi'sLa Traviata with CityLyric Opera. For the Juilliard School, he performed the roles of Gherardo in Gianni Schicchi and Jimmy O'Keefe in Later the Same Evening, was a soloist in King Arthur with Juilliard415, along with performing in several recitals including Juilliard Songfest by Brian Zeger, New York Festival of Song by Steven Blier, and Liederabend under the direction of Pierre Vallet. Colin was featured in many productions for the Curtis Opera Theater, including Mr. Upfold in Albert Herring, Chevalier de Danceny in Dangerous Liaisons, Nate in Highway 1 USA, the Beadle in Sweeney Todd, the Trio in Trouble in Tahiti. He was Fenton in Falstaff for the Aspen Opera Center. Colin has received numerous awards, including being named a 2023 Schwab Vocal Rising Star, a winner in the 2021 Hal Leonard Vocal Competition, a 2018 Vocal Finalist in the National Young Arts Competition, a 2018 NPR From the Top Finalist, a 2017Classical Singer Vocal Competition National First Place winner, and First Place in the 2015 Schmidt Vocal Competition at the National Opera Center in New YorkCity. Colin's ambition is to reveal to audiences the enthralling and extraordinary potency of opera, merging the legacy of its legends with a contemporary perspective.